

480634
CAPRICCIO.

Violoncello.

Andante sostenuto.

Herm. Mohr, Op. 43.

The score is written for a single cello in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Andante sostenuto'. The notation includes a variety of musical elements: slurs, ties, and various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation markings like *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections labeled with letters: 'A' at the end of the second staff, 'B' at the start of the fourth staff, 'C' at the start of the sixth staff, 'D' at the start of the eighth staff, and 'E' at the start of the tenth staff. Some sections have repeat signs or first/second endings. The piece concludes with a final measure on the eleventh staff.

Violoncello.

pp *cresc.* *f* *sf* *p* *p*
mf *fp* *p* *pizz.* *ad lib.* *Viol.* *arco* *accel.* *f*
Allegro vivace. *f* *p* *cresc.*
f *p* *cresc.* *f*
F *p* *cresc.* *f*
mf *pp* *p*
G *f* *sf* *sf* *f* *sf*
fp *p* *pp* *mf*
H *f* *ff* *p* *cresc.*
f *mf* *cresc.*
f *mf* *decresc.*
J *p* *fp* *p*

Violoncello.

3

pizz.
fp *p* *mf* *f* *sf*
p *fp* *f*
sf *f*
un poco rit. *L a tempo*
p *cresc.* *f* *fp*
p *mp* *mf*
f *ff*
M *pizz.* *arco* *pizz.* *arco*
f *p* *mp* *cresc.*
f *sf* *ff* *sf*
sf *sf*
ff
poco a poco dim. *rit.*
Larghetto. *p* *cresc.* *p* *rit.*
Viol. 4

Violoncello.

Tempo I.

Solo

p *cresc.* *pizz.* *arco* *mf* *f*

p *f* *mf* *p*

pizz. *arco* *mf* *cresc.*

f *mf* *sf* *f* *1* *2* *1*

p *mf* *cresc.*

f *f* *ff*

p *p* *mf* *f* *p* *pp*

mf *f*

pizz. *arco* *p*

cresc. *pp* *morendo*